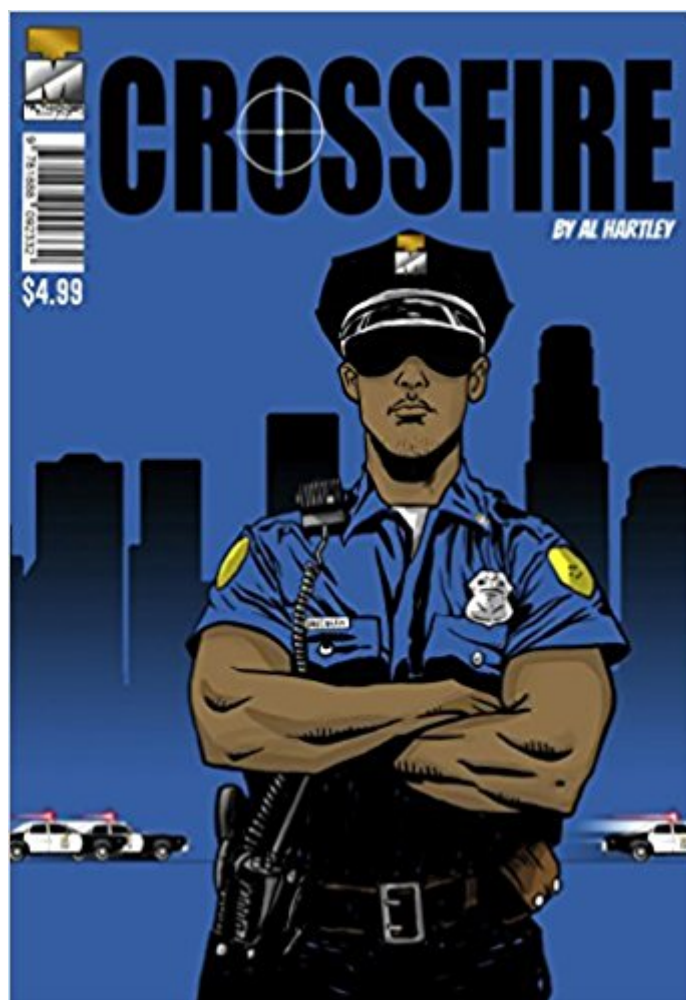


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# Crossfire: Police Story Christian Comicbook: Bonus Origin Back Story, Little Soldier Of The Cross: The Girl With Super-Faith



## Synopsis

When you think of comic books, what comes to mind? Perhaps you imagine super heroes, grimacing villains, and big-eyed girls acting out their dramas in broad strokes, with text bubbles and exclamation points. Generally, the only thing missing is substance and relevance. That is, until now. Grammy Award-winner Art Greenhaw presents a new series of faith-based comic books, using this dime-store medium to convey the most exalted message: that is, the transformative power of the Gospel of Jesus Christ. Crossfire features the work of legendary comic book pioneer Al Hartley, in this re-release of his classic 1976 publication, restored and updated for a new generation. Hartley takes the reader for a ride alongside the Men in Blue as they come face to face with those most in need of hearing the Word of Life. Also included in this issue is a story featuring the Little Soldier of the Cross, who takes a stand for the Gospel in her own eccentric way, and brings her influence to bear on the confused youth of her generation. True to classic comic-book graphic styling and simplicity of story-telling, Art Greenhaw's Truthmonger collection is inspired by Stan Lee's personal mentoring, friendship, and 20-year correspondence, and approved by the Christian Comics Code Alliance. The perfect evangelistic tool to engage young adults.

## Book Information

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## Customer Reviews

Creator/editor/co-writer Art Greenhaw's comicbook roots run deep, having enjoyed a 20-year friendship with Stan Lee and a lifetime apprenticeship. Ink Pot award-winning artist, story plotter, and writer, under license and by permission from Al Hartley Estate to Truthmonger Comics Group. While many people may remember Al Hartley for his work on the "Archie Christian comics"

(Spire/Barbour Christian Comics) of the 1970s, Hartley had a long career in both commercial art and secular comics prior to that time, working for major comics publishers Atlas/Timely/Marvel, Quality, American Comics Group/ACG, and Better/Nedor/Standard alongside such well known artists such as L.B. Cole, Russ Heath, Dave Berg, Dan DeCarlo, Dick Ayers, Syd Shores, and Jack Kirby. In recognition of his impact in the field of comics, Hartley is listed in *The Who's Who of American Comic Books*. He has also made an impact through his inspiration of many other artists and writers in the field. Archie's premiere penciler Stan Goldberg considers Hartley to be one of his big artistic influences and has called him, "one of the most versatile and talented men to ever work in comics." Betty & Veronica scripter Kathleen Webb says her writing is inspired by Hartley's work. Hartley wrote several letters of encouragement and advice to comics packager/publisher Nate Butler as he prepared to publish his first Christian comic, *Aida-Zee*, in 1990. (Several years earlier Butler had been pleased to find that his first published comic book work -- *Laugh* #393, Feb. '86 -- featured an Al Hartley script in that same issue.) Hartley passed away at age 81 in 2003. Graphic designer Joshua J. Knight is a rising star in the comics and sequential art field having received both bachelor's and master's degrees from Full Sail University. Ben Dunn was born in Pingtung, Taiwan and immigrated to the United States in 1965. He is an Ink Pot Award-Winning artist and art restorer. Larry Blake is the artist for *Little Soldier of the Cross*. Gerry Lee is the writer of *Little Soldier of the Cross*.

*Crossfire* is a faith-based comic book presented by Truthmonger Comics, written by Al Hartley and illustrated by Ben Dunn and Joshua J. Knight. Bright, full-color pictures and classic comic style narrative bring to life a story about the life and death world of the Men in Blue. Men in Blue who know the Living God and can bring that message to those who desperately need to hear. Action-packed, with heroic policemen and, of course, the bad guys, yet G-rated, *Crossfire* is excellent reading material for young pre-teens and teens. Included in the book is a bonus origin story of the *Little Soldier of the Cross*, a young girl with Super-faith. I'm looking forward to sharing this with my grandchildren who love to read. I received a complimentary copy of this book from Nordskog Publishing through Book Club network. A favorable review was not required and opinions are my own. I have posted reviews on the following sites: , Barnes & Noble, Deepershopping, Christian Book, Booksamillion, LibraryThing, GoodReads, and NetGalley, if available.

Well, the little company that "can", Truthmonger Comics Group, has once again hit a home run with *CROSSFIRE* and *LITTLE SOLDIER OF THE CROSS*, the very best in pop art Christian fiction and

comic art. Has there ever been a time when police-public-citizen respect for police officers and law enforcement has been more needed? This book perfectly fits the bill for exactly the right book and the right time with the right message. Evidently, Truthmonger Comics Group is committed to restoring and re-issuing the great Al Hartley's creative work from the 1970s and 1980s, and what a star with this issue. The production is first rate but still retains that organic look and feel of a vintage comic book with vintage coloring. Al Hartley's work for Marvel gives him a real heads-up on action scenes, crime shootouts, attractive women. This book, of course, is G-rated by today's standards, it has a slice of worldly crime and sin depicted as a totally negative thing in all instances, the book would be for teens-and-up age wise, I would think. And the second story in the book is simply a wonderful, comic book-style eccentric tale of a woman warrior and non-group-thinker, LITTLE SOLDIER OF THE CROSS! I just love this quirky-drawn-and-created masterwork introductory story by Larry Blake, Gerry Lee, Art Greenhaw. This is destined for a Harvey Award in comic book greatness, I think! Very offbeat and quirky but teaches spiritual truths. What an introductory reissue to Al Hartley this book is for new generations. Can't wait for what all is coming next. Make sure you also check out, and run-don't walk to order on , Truthmonger Comics Group companion titles SILVER SOLDIERS and TALES OF NAZARETH and the giant first issue edition of GOD'S SILVER SOLDIERS. A five-star, full-color, pop art production!

Truthmonger Comics has done it again. Running right up there with God's Silver Soldiers, this Christian, fiction, comic book is action packed! Clean, wholesome and full of moral character you can feel safe letting your youngsters read this. As an adult I found it most entertaining as well. A "must" for any comic enthusiast and definitely for those looking for quality, Christian, reading material for themselves, friends and family.

A comic with substance and relevance is just what is wanted and needed in today's culture. What a unique way to spread the gospel and touch the hearts of those hurting who need this hope! Nice fine pages are not easily ripped so you can throw it in your bag or purse, ready to hand out. I can see these being useful to hand out in evangelistic places and ways. A great way to share what is right and wrong in this world. Colorful pages, quick and easy to read and the messages stand out. I was given this by Bookfun.org and this is my opinion.

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